The
Canadian Orpheus Male Choir
In its 46th Annual Concert

Presents

GREAT CANADIAN FOLK SONGS

Music Director: Richard Cunningham

Accompanist: Trevor Price

Master of Ceremonies: Bill Shugar

With Special Guests

The Alexia Castiglione Jazz Trio

Sunday, May 24, 2026, 3:00 p.m.

Laidlaw Memorial United Church

155 Ottawa Street North, Hamilton, Ontario

The Canadian Orpheus Male Choir

O Canada — Calixa Lavallée; arr. Richard Cunningham

Away From The Roll Of The Sea — Allister MacGillivray; arr. Diane Loomer

Make And Break Harbour — Stan Rogers; arr. Ron Smail

Barrett's Privateers — Stan Rogers; arr. Ron Smail
Soloist: Richard Cunningham

Alexia Castiglione Jazz Trio

Hymn To Freedom — Oscar Peterson; lyrics Harriette Hamilton

Hello How Are You — Caity Gyorgy

East Of The Sun — Brooks Bowman

Cry Me A River — Arthur Hamilton

The Canadian Orpheus Male Choir

Frobisher Bay — James Gordon; arr. Diane Loomer
Soloists: Ken Burgess, Redentor Pangan

Northwest Passage — Stan Rogers; arr. Emily Taub
Soloist: John Attridge

O Siem — Susan Aglukark and Chad Irschick; arr. Larry Nickel

INTERMISSION

The Canadian Orpheus Male Choir

Great Canadian Folk Song — The Arrogant Worms; arr. Emily Taub
Soloist: Brian Khan

The Hockey Song — Stompin' Tom Connors; arr. Larry Nickel

Canadian Railroad Trilogy — Gordon Lightfoot arr. Larry Nickel

Alexia Castiglione Jazz Trio

Frim Fram Sauce — Redd Evans and Joe Ricardel

I Can't Give You Anything But Love — Jimmy McHugh; lyrics Dorothy Fields

Jitterbug Waltz — Fats Waller

My Shining Hour — Harold Arlen

The Canadian Orpheus Male Choir

The Last Saskatchewan Pirate — The Arrogant Worms; arr. Emily Taub
Soloist: Brian Khan

Un Canadien Errant — Gérin-Lajoie; arr. Richard Cunningham

Hymn To Freedom — Oscar Peterson; lyrics Harriette Hamilton; arr. André Rakus

Un Canadien Errant, translated from the original french

Un Canadien errant, Banni de ses foyers, Parcourait en pleurant Des pays étrangers.	A wandering “Canadien”, Banished from his homeland, Travelled, weeping, through foreign lands.
Un jour, triste et pensif, Assis au bord des flots, Au courant fugitif Il adressa ces mots:	One day, sad and thoughtful, Seated on a river bank, To the flowing water He spoke these words:
"Si tu vois mon pays, Mon pays malheureux, Va, dis à mes amis Que je me souviens d'eux.	"If you should see my home, My sad unhappy land, Go, say to all my friends That I remember them.
"Non, mais en expirant, Ô mon cher Canada! Mon regard languissant Vers toi se portera."	"Even as I breathe my last, My dear Canada! My sad gaze Will turn towards you."

Alexia Castiglione recently graduated from the University of Guelph in Studio Art and Music. During her studies, she sang with both the Symphonic and Chamber Choirs performing several solos. She was recognized with the 2024-2025 Nathan Max Goldman Choir Scholarship in recognition of her dedication to the ensembles. She has also performed in the university’s production of *Little Shop of Horrors* and became an active member of the local jazz community. In 2024, she was selected as a semi-finalist in the international NATS competition in Tennessee, placing her among the top young singers from across Canada and the United States. Alexia is passionate about exploring new musical ideas, deepening her craft, and finding inspiration and purpose in every rehearsal, performance, and shared musical moment.

Matthew Tenedero is a Toronto-based jazz guitarist, composer, and arranger. He regularly performs at Toronto’s top jazz venues, both as a leader and collaborator.

Aiden Davies is a Toronto based upright bassist and composer. He performs throughout the GTA in a variety of ensembles and composes primarily jazz music.

RICHARD CUNNINGHAM began his music career as a countertenor soloist, studying with Timothy Penrose and James Bowman in England, two of the finest practitioners of the countertenor's art. In this role, he performed in Europe, Great Britain and across the USA and Canada. As a chorister, he sang with many choirs, including the Elora Festival Singers, Tafelmusik, La Chappelle de Québec, the Taverner Consort, Winchester Cathedral Choir, and St George's Chapel Choir of Windsor Castle, England.

Richard earned his Bachelor of Music degree in Music Education from the University of Toronto, and studied choral and orchestral conducting with renowned ensemble leaders across North America. He has conducted many choirs in Southern Ontario over the past 30 years and is now the chorus master for Opera York. Richard has directed the Canadian Orpheus Male Choir since 2017 and recently announced his decision to retire from this position at the end of June this year.

TREVOR PRICE is an accomplished keyboardist with advanced choral conducting/accompanist training from the Royal Canadian College of Organists. Trevor has served as Music Director in many religious and secular settings for decades across the Greater Hamilton-Burlington-Niagara area. He has also been Musical Director for many musical theatre productions and beyond, including at the Burlington Performing Arts Centre and at Conestoga College Convocations. This is Trevor's fifth season with the Canadian Orpheus Male Choir. He is now retired from teaching music with the Hamilton-Wentworth District School Board and lives in Hamilton with his wife and two daughters.

Sing for Wellness—Choir for Life

Starting in May, the COMC is partnering with the Hamilton Branch of the Canadian Mental Health Association to promote the mental health benefits of singing in choirs. Local community choirs will host open rehearsals where people can experience the benefits for themselves; special choir-singing workshops are planned; and people are invited to attend any and many of the local choir concerts scheduled for May and June. For details and a listing of all choir concerts, go to www.comc.ca.

The Canadian Orpheus Male Choir is grateful to Nimmi Khurana and her family for their generous financial support of our Annual Concert.
Many thanks, Nimmi!

The **Canadian Orpheus Male Choir** is one of the top community choirs in Hamilton and has been singing to support community, encourage artistic expression, and just for fun since 1977. "Men who Love to Sing" come from many different backgrounds and levels of music skill. It doesn't matter; all are welcome. We sing in four-part harmony (Tenor 1 & 2, baritone, and bass) with piano accompaniment.

If you are enjoying our concert this afternoon, why not consider joining the choir? The COMC rehearses on Tuesday evenings from 7:30 to 9:30 in the Choir Room, Christ's Church Cathedral, 252 Jamas Street North, Hamilton (entrance off the Hughson Street parking lot). We have vacancies in every section - Tenor 1, Tenor 2, Baritone, and Bass - for men who love to sing. To find out more, speak to our Music Director or any choir member, contact our Membership and Recruitment Director, John Kennedy at 905-870-2426, or email at membership@comc.ca.

MANY THANKS TO OUR PROGRAM SPONSORS

The Canadian Orpheus Male Choir also thanks the City of Hamilton for its grant from the City Enrichment Fund in 2025-26.

CANADIAN ORPHEUS MALE CHOIR

CMHA Hamilton's 60TH ANNIVERSARY

Hamilton